

DEATH BY AUDIO®

ROBOT

OPERATION MANUAL





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The **ROBOT** is a low fidelity 8 bit pitch transposer with absolutely no feelings what-so-ever. It is completely synthetic and transforms any input into a spuree of resynthesized robot jargon.

THE CONTROL KNOB The control knob is located on the right hand side of the pedal. The knob controls the pitch of the effect. When turned up completely clockwise it is at its highest pitch and turning down lowers the pitch or speed of the effect.



MODES OF OPERATION

NORMAL: Same pitch with 8 bit digital conversion with the CONTROL KNOB fully clockwise. Turning the CONTROL KNOB down bends the pitch down.

OCTAVE DOWN: The CONTROL KNOB turned fully clockwise yields a nasty octave down sound. Turning the CONTROL KNOB down bends the pitch further down.

OCTAVE UP: The CONTROL KNOB turned fully clockwise yields a nasty octave up sound. Turning the CONTROL KNOB down bends the pitch down.

ARPEGGIATOR: The pitch arpeggiates in a sequence. The CONTROL KNOB adjusts the speed of the arpeggiation.

POWER: Operates on a standard 9V DC power supply (2.1mm, center-negative). We recommend Death By Audio's RAW POWER power supply for optimal performance. The pedal draws 23 mA of current when engaged.

ALL PEDALS ARE
HANDMADE BY
MUSICIANS, FOR
MUSICIANS IN
NEW YORK.

DEATH BY AUDIO

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LIFETIME WARRANTY

If you experience an issue with your pedal, please email: repairs@deathbyaudio.com

UK CA CE FC

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.



Points de collecte sur www.quefairedesmeechets.fr
Privilégiez la réparation ou le don de votre appareil !

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