



DEATH BY AUDIO®

ABSOLUTE DESTRUCTION

OPERATION MANUAL

ABSOLUTE DESTRUCTION

This might be our most insane pedal. Showing little-to-no respect for what instruments normally sound like, or even what people want them to sound like, we pushed this thing until it sounded fully unhinged. Want a thick, gnarly fuzz sound? Sure, you can do that, and it'll sound really, really good. You can also push the **OVERLOAD** slider into blooming, octave nastiness. Push it further and starve the circuit until your signal eats itself. Push it to the maximum and your sound will duck completely into the void before it returns, coming back to life with a relentless vengeance.



THIS IS THE MASTER VOLUME CONTROL FOR THE EFFECT.

OVERLOAD
Sliding this control further left destroys the sound more and more. Try different combinations of GAIN and OVERLOAD for a wild range of sounds.

GAIN →
Controls the gain of the circuit. The circuit has an extreme range and can create noise and static as the gain slider is moved.

POWER ⚡
Operates on a standard 9V DC power supply (2.1mm, center-negative). We recommend Death By Audio's **RAW POWER** power supply for optimal performance. The pedal draws 5 mA of current when engaged.

← WWW.DEATHBYAUDIO.COM

**ALL PEDALS ARE
HANDMADE BY
MUSICIANS, FOR
MUSICIANS IN
NEW YORK.**

DEATH BY AUDIO®

18-71 GREENE AVE. RIDGEWOOD, NY 11385 USA
+1(718) 366-5628 / INFO@DEATHBYAUDIO.COM

LIFETIME WARRANTY

If you experience an issue with your pedal, please email: repairs@deathbyaudio.com

